

DR KATYA KRYLOVA

ACADEMIC POSITIONS HELD

- 01/06/2023-present** **Senior Lecturer in German, Film and Visual Culture**
School of Language, Literature, Music and Visual Culture, University of Aberdeen, UK
- 01/01/2018-01/06/2023** **Lecturer in German, Film and Visual Culture**
School of Language, Literature, Music and Visual Culture, University of Aberdeen, UK
- 18/09/2017-31/12/2017** **German Teaching Fellow**
Department of Modern Languages, University of Birmingham, UK
- 01/08/2016-17/09/2017** **Independent Scholar in German and Austrian Studies and Translator (GE>EN)**
- 01/01/2016-31/07/2016** **Teaching Fellow in German**
Department of German, King's College London, UK
- 01/10/2012-30/09/2015** **Leverhulme Trust Early Career Fellow**
Department of German Studies, University of Nottingham, UK
- 01/11/2010-31/07/2012** **Researcher (wissenschaftliche Mitarbeiterin)**
Ludwig Boltzmann Institute for the History and Theory of Biography, Vienna, Austria

EDUCATION

- 2007-2011** **Churchill College, University of Cambridge**
PhD in German Literature (Department of German and Dutch)
Funded by the Arts and Humanities Research Council (AHRC). Title of thesis: 'The Legacy of the Second World War, Topography and Identity in the Works of Ingeborg Bachmann and Thomas Bernhard', supervised by Professor Andrew Webber. PhD awarded 26 March 2011.
- 2006-2007** **MPhil in European Literature and Culture, University of Cambridge**
- 2002-2006** **BA (Hons) Modern and Medieval Languages (German and Italian), Churchill College, University of Cambridge.** Included compulsory Year Abroad (2004-2005) at the Humboldt University, Berlin, Germany; study of Modern German Literature as part of the Socrates programme and participation in Studienkolleg zu Berlin 2004/5.
Diploma in Russian (2003)
- 1995-2002** **The West Bridgford School, Nottingham, England**

SELECTED AWARDS

- 2018** **CHOICE Outstanding Academic Title Award** for my second monograph *The Long Shadow of the Past: Contemporary Austrian Literature, Film, and Culture* (Rochester, NY: Camden House, 2017)
- 2015** **Shortlisted (60 out of around 600) for AHRC/BBC Radio 3 New Generation Thinkers Award**
- 2012-2015** **Leverhulme Trust Early Career Fellowship**
- 2011** **Winner, 2011 Peter Lang Young Scholars Competition in German Studies**, for my subsequent first monograph *Walking Through History: Topography and Identity in the Works of Ingeborg Bachmann and Thomas Bernhard* (Oxford: Peter Lang, 2013)
- 2010** **2010 Sylvia Naish Research Student Lecture**
- 2010** **Jutta Landa Travel Grant, Modern Austrian Literature and Culture Association** (now Austrian Studies Association)
- 2010** **Sylvia Naish Research Student Lecture Prize**
- 2009** **Arts and Humanities Research Council Study Visit Grant**
- 2007-2010** **Arts and Humanities Research Council Doctoral Award**
- 2006-2007** **Churchill College Arts Bursary**, awarded to aid funding of MPhil in European Literature and Culture, University of Cambridge